

GRANITE FALLS HISTORICAL SOCIETY 109 E. Union Street, Granite Falls, WA 98252 (360) 691-2603 http://www.gfhistory.org

To our friends and members throughout the community, state, and across all borders: "Thank you for your support!"





January 31, 2022

Our mission: to collect, preserve and share the history of the Granite Falls region to foster better understanding and appreciation of the values that built our city and contributed to our County's rural heritage. Our purpose: to locate and identify appropriate material, to protect and interpret that material, and finally to make it available to the greatest possible extent.

1. 2022 is underway!

- 2. January visitors/guests and docents/volunteers
- 3. Transistioning into 2022
- 4. Taking care of business the first weeks
- 5. Staying involved the last weeks
- 6. Tom Bergan obituary
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- 9. Donating to the museum
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1. 2022 is underway! - The New Year is already a month old, and the museum continues to press on with our mission and purpose. Our Board and Officers for 2022 are in place:

Board Members for 2022

Bob Ingraham (1st term, serves through **2023**), **President** Scott Bower (2nd term, serves through **2024**), Vice president Fred Cruger (2nd term, serves through 2022), Treasurer Robin Ingraham (1st term, serves through 2022), Secretary Jamieson Haverfield (1-year student term for 2022) Tim Quillen (1st term, serves through 2022) Regina Jones (2nd term, serves through 2023) Marcia Day (1st term, serves through 2023) Angie Rosenkranz (1st term, serves through 2024) Lisa Schmidt (1st term, serves through 2024)

Dues for 2022 are payable anytime, but usually at the first of the year. You can mail your dues and/or donations to the museum address:

Granite Falls Historical Museum PO Box 1414 Granite Falls, WA 98252

You can also pay **online** using our <u>PayPal link</u>, or give cash or check to one of the board members. And don't forget those free student memberships for 9th graders and above!

> \$100 lifetime membership \$20 family membership \$15 single membership \$0 student membership (free!)

2. January visitors/guests and docents/volunteers - For the month of January there were 29 in-person visitors for the five Sundays who came from these places: Everett, Lake Stevens, Marysville, Granite Falls, Tulalip, and South Milwaukee, WI. There were 279 virtual visitors who came from 52 places in Washington State, 35 places in 19 other states, and from these foreign locations: Buenos Aires, Argentina; Helsinki, Finland; Essen, Kassel, and Stuttgart, Germany; Surat, India; and Tel Aviv, Israel. Welcome to all

our guests! Our docents and volunteers keep the museum open and accessible to everyone. Many thanks go to Fred Cruger, Tim Quillen, Bob Ingraham, Lisa Schmidt, Diane Belvea, Tom Thorleifson, Scott Bower, Angie Rosenkranz, Robin Ingraham, Marcia Day, Bob Ingraham, and Jamieson Haverfield.



3. Transistioning into 2022 -

A. Thank you! On December 30 our regular year-end "thank you" letter was sent electronically to our many friends and supporters. In years past, we printed this letter and mailed it



Once again, **THANK YOU!** Because of your help, our museum is informative, entertaining, *FREE*, people and pet friendly, engaged in the community, sought after by other organizations for help, and financially healthy! We are actively engaged in helping fellow heritage organizations, and in helping steer the future of historic preservation in Snohomish County. The City and citizens of Granite Falls have helped us live up to our claim to the till of "The Little Museum that Could". But this year-end letter is a little different from those of the past. We'll brag only briefly about what we've accomplished, and of course we'll encourage you to donate whatever and whenever you can, but mostly we're going to ask for your mindshare during the coming year. Not money, not artifacts, ... mindshare!



The 2021 Granite Falls High School Yearbook said it all ... It was a year like no other, replete with uncertainty/angst, chango/learning, victories/defeats, disappointments/hope, and history-making in every respect. It was an awakening to our personal, organizational, and national vulnerabilities. It was a revelation of our strengths and commitments, and an opportunity to learn from history . . . to learn real history . . . and thus to make positive changes in our lives. The pandemic hampered everyone, damaged many, and destroyed some. Yet our collective willpower has moved us forward, and we are entering a new year, with great goals and aspirations. We have new skills, new tools, new relationships, new insights, and renewed purpose!



We completed (among other things) a five-year task ... a much-needed extension on our building We worked from May to December to



create space for preservation and digitization work. We paid our share with volunteer labor and a split between savings/contributions (60%) and nonprofit grants (40%) to cover contractor and material costs

The interior is finished, furniture is in place, and we're about to move in!



in early December with a stamped self-addressed envelope in hopes of garnering some donations. We always need donations but in reality, given the 2021 events affecting the museum, we had neither the time nor the need to push too hard. We asked primarily for their support during 2022 for several local issues affecting historic preservation – and we'll keep asking.

B. HVAC filters - On December 31, **Tom Thorleifson** was able to complete an expedition throughout our museum attic and ceiling spaces, replacing some air filters and installing others where none had gone before. They should last for at least six months, and now we know the sizes needed!

C. Pacific Northwest Motoring - On January 1, we provided a fully-digitized and searchable copy of the July 1919 issue of **Pacific Northwest Motoring** magazine to a couple interested historians, including the <u>Skagit-Snohomish Region Horse-less Carriage Club of America</u>. It was an issue focused on

JULY, 1919

Future of the Automobile Business Will Astonish Most Sanguine

By FRANK C. SHERATON President, Snohomish County Automobile Chamber of Commerce

Snohomish County, and really fun to read! It hasn't been uploaded to the museum's website AIB (<u>Archive in a Box</u>) yet, but it is available <u>here</u>.

D. Email lists - On January 2, **Tom Thorleifson** published an updated email contact list for the museum – this is our lifelink to the outside world, and well worth the effort of keeping it current and useable! If you know anyone who might be interested in discovering more local history, learning about our museum, or would like to receive our newsletter, send them our way!

4. Taking care of business the first weeks -

A. Everett Sanborn maps - On January 3⁻ we provided help to a researcher in **Everett** who needed to zoom more closely on **Everett Sanborn** maps than our online map allows. The <u>Everett Public Library</u> has a hard disc with our maps on it, and those can be used to zoom as closely as you like (no suffering from online data limitations), so he was pointed there.

B. Murdock Charitable Trust - On January 3 we received word that our final project report was being handled by the people at <u>Murdock Charitable Trust</u>, and later on January 17 we received word that it was approved for payment near the end of the month. We will be asked to submit a final analysis about six months from now.

C. Granite Falls Cemetery - On January 4[,] we exchanged messages with **Snohomish County Archaeologist Gretch**en Kaehler and Chuck Smith, sextant at the <u>Granite Falls</u> <u>American Legion Cemetery</u>, getting them linked together for further progress on taking advantage of the grant received by our local cemetery.

D. TREAD Map - On January 6, **Fred Cruger** participated in a webinar covering the <u>TREAD map</u> app. It is much like our <u>Mountain Loop Tour</u> app, but covers the entire state of Washington. It is designed to allow participants to add items like

historic points of interest, campgrounds, etc., and seems like an attractive way to support visitors in areas that have no cell phone coverage. That idea was forwarded to the County Tourism folks. You can visit the <u>Tread website</u> or click here for the video and presentation of the app.



E. On January 7[,] we sent a "thank you" letter specifically to the folks at City Hall for their support throughout the year.

F. On January 9 we received a request, for information on a local family who came to this area ca 1910. This set off a series of investigations that ultimately resulted in a short article covering a **Swedish commune in Granite Falls** and the related white slavery conviction of its leader! You can find the article here.

G. Monte Cristo access and "Falls Bridge" - On January 10, we sent a letter to **Tom Teigen** and **Jeremy Husby**, leaders of the County organization responsible for historic preservation, parks and rec, conservation and natural resources, and a bunch of other things, highlighting our concern regarding 1) access to **Monte Cristo**, and 2) replacement of the "Falls Bridge" (Bridge #102). Jeremy responded immediately, saying the issues were on his list. **Tom** responded a little later on January 18 asking that we forward the **Monte Cristo** access background to the *entire County Commission including County Executive Dave Somers*. That summary was sent to those folks on January 19.

H. Quantified Ventures - On January 11, we discussed the TREAD map app with Quantified Ventures, the consultants hired by the USFS, to put together a strategic plan for the Mountain Loop. Quantified Venturs is kicking off the second phase of their project. They were very open to the idea of utilizing the app, although the County has to pony up about \$30K for us all to be participants. Then on January 31, we confirmed with QV that allows "locals" to add items like campgrounds, historic sites, etc., to the app to attract more visitors.

I. Lake Stevens Museum - On January 12[,] we received a request from the <u>Lake Stevens Historical Museum</u> for them to be included in our list of county museums on our website. Apparently, they went "missing" during some update, so they were put back on the list!

J. Fat Cow - Speaking of websites, our contract with <u>Fat Cow</u> was renewed on January 13. It's been a reliable place for us to maintain public visibility and access!

K. Snohomish Tribune - On January 15, we submitted a *grant application* to the <u>Snohomish County Historic Preservation</u> <u>Commission</u>, asking for \$18K to scan the first ten years of the <u>Snohomish Tribune</u> (currently stored in the <u>Snohomish Library</u>). We are officially acting as the library's "partner" in the effort. The requests will be reviewed later in February, with the results sent to the County for approval, likely in April.

5. Staying involved the last weeks

A. More on Monte Cristo access and Bridge 102 concerns -On January 18, Fred Cruger and City Manager Brent Kirk met with the <u>County Tourism</u> folks to discuss our concerns regarding Monte Cristo access and the replacement of Bridge #102, from a tourism perspective. Whether our pleas have any effect remains to be seen, but they certainly understood the issues.

B. John Juleen photographs - On January 19, we received an open request from the <u>Everett Public Library</u> to review hundreds of <u>Juleen Studio</u> photographs that they've digitized, to help ensure the descriptions they record with the images are correct. On January 29, we received the first batch of 200 to review and offered about 20 descriptions. They'll be sending out batches of about 200 each month for a while.

C. Snohomish County tourism roundtable - On January 24, we were invited to the First Quarterly Virtual Roundtable of 2022 to discuss the state and future goals of tourism in <u>Snohomish County</u>. The exact March date is not yet set.

D. Monroe Historical Society images - On January 27 we received some images from the <u>Monroe Historical Society</u> of early Granite Falls residents.

E. Odds and ends - The items above are extracted from the dated email contacts with outside organizations, but there are other museum activities that don't necessarily involve email (or involve too many emails). During January, the City crew brought back the cabinets that had been stored in old City



Files returned in January 2022 for transfer and reorganizing.



Old cabinets removed, new units getting organized.



Hall since April 25, 2019. Tom Thorleifson and Fred Cruger transferred the materials into our new cabinets. Cleanup was performed on old museum records and much material went to trash. Travis Van Overbeke, our general contractor, got the HVAC guys to add an additional heat duct to the new addition, and we've found the thermostatic control to now be effective. Throughout the month we've provided support to folks doing detailed research around Duvall, Robe, and Carnation (we have Sanborn maps that provided details not readily available from printed records). We received help from the Snohomish Sno-Isle Library and the Everett Public Library in finding old local articles involving the Swedish commune. Tom Thorleifson and Fred Cruger got most holiday decorations stored in the new attic. Boxes of material to be accessioned and filed into our collection are being arranged in such a way that permits continual workflow - piling up too much stuff too fast would simply create information constipation. Once the material has been arranged, it can be processed continually by folks who have time for accession, CZURing (scanning), filing, uploading, etc., and ultimately get all the material appropriately stored for easy access (both online and physical).

6. Tom Bergan obituary - Tom Bergan, Granite Falls High School Class of 1965 and lifelong resident of Granite Falls, passed away on January 20 at home with his family. Tom drove truck for many years and retired from Miller Shingle in 2006. He loved sports and served as GF Little League president, umpire, coach, and always a fan in the stands. He traveled extensively to watch his kids and grandkids participate. Tom served on the city council, and was a member of the Granite Falls American Legion, Eagles, and board member of the Historical Society. You can find out more by reading his full obituary found in the <u>Everett Herald</u>.

7. February Calendar

- Feb 6 Sunday, noon to 5pm, Museum is open
- Feb 13 Sunday, noon to 5pm, Museum is open
- Feb 14 Monday, Valentine's Day
- Feb 20 Sunday, noon to 5pm, Museum is open
- Feb 21 Monday, Presidents' Day, federal holiday
- Feb 27 Sunday, noon to 5pm, Museum is open
- Feb 28 Monday, board meeting 7:00 PM Zoom

8. Scholarship recipients on Honor Roll - These students who received scholarships from the Granite Falls Museum made the Honor Roll from Washington State University (WSU): **Zoii Vogt, Orion Green**, and **George Fitzgerald**. Several other Granite Falls students also made the Honor Roll at WSU. We have not heard about other museum scholarship recipients at other institutions. Congratulations!

9. Donating to the museum - You can donate to the museum (a tax deductible, 501(c)(3) non-profit) in four ways:

- 1. online use our PayPal link
- 2. by mail (check), PO Box 1414, Granite Falls WA 98252
- 3. at the museum (cash or check), Sundays from noon 5PM
- shopping at Amazon, Fred Meyer, or IGA a portion of your purchases can be directed to the museum at no extra cost to you. Click <u>here</u> for the link.

Granite Falls Historical Society January 2022 Newsletter

10. Books on local history: The following are local history books that are available at the Granite Falls Museum and/or on <u>Amazon.com</u> and are great reads. They range from art, biography, historical fiction, historical non-fiction, and poetry.

The Everett and Monte Cristo Railway, by Woodhouse, Jacobson, and Pe-



terson (historical non-fiction) \$40 paperback at the museum

"If you are a railroad buff, or are interested in Washington state history, you'll enjoy this well researched account of the Everett & Monte Cristo railway. It's full of early photographs of the route, the trains and the people who made it happen. It includes detailed maps of the route, the depots and the mines and mills served by the line. An added bonus is the mile by mile tour the authors have laid out to let you retrace I "(review by Donald Shapk)

the path of the railroad." (review by Donald Shank)

French Peter - Journey to Hat Island, by J.D. Howard (new, historical fiction) \$17 paperback on Amazon



"From the amazing introduction, which is a history lesson in itself, to the seemingly endless exploits, J.D. Howard's latest historical novel is a must read for American history buffs. This fascinating era of the 1800s is begging to be explored and the author has done a magnificent job of bringing the audience into this intriguing story." (review by Gene R. Fosheim, former president of the Everett Museum of History.) Howard weaves a poetic tale of the people and events that shaped early life along the Salish Sea. An enjoyable read from start to finish!" (review by area historian Steve Bertrand.)

Heart's Gold, by Joan Rawlins Husby (historical fiction)



\$16 paperback at the museum

Melinda McCrea's dream of teaching is thwarted when her stepfather moves the family to boomtown Monte Cristo, high in the Cascades. People rave about the fabulous mineral wealth hidden in the peaks, but Melinda sees the hard, dangerous, and low-paying work. She vows she'll never marry a miner. When Monte Cristo's new schoolteacher resigns, life changes. That fall floods wreck the railroad and isolate the town. The people flee on foot, then an unexpected turn of events. Will she pursue her dream or choose an uncertain future with her two loves?

A Logger's Daughter: Growing Up in Washington's Woods, by Joan Rawlins



Husby (biography, historical non-fiction) \$16 paperback Amazon

A Logger's Daughter: Growing up in Washington's Woods gives readers a poignant view of the life and times of growing up in Washington's wilderness in the `40s and `50s. Husby creates vivid pictures of family and landscape, giving the reader a taste of yesteryear and a glimpse of a childhood in a pre-tech age. Although her parents didn't have a lot of ready cash and worked hard for every advantage they had, there was always food on the table and love to spare. The family was years in getting electricity and running water.

Their "bathroom" was a two-holer a distance from the house. Heating fuel was wood, hand-cut and split.

Margaret Callahan "Mother of Northwest Art", by Brian Tobey



Callahan (biography, historical non-fiction, art) \$28 paperback at the museum

"This is a compilation of personal notes written over a lifetime. As such, the notes amount to a chronicle of one person's life. This person is, however, quite special. Though Margaret happens to be the spouse of a famous Northwest artist, as one reads, Margaret becomes much more. How well she could describe nature and express mundane thoughts with just the right words. And, if the reader knows the Verlot and Granite Falls area northeast of Seattle, they will be richly rewarded by the characters depicted and its history. A great read!" (review by Joel Baker, Jr)

On the Trail of Richard Roesiger, A Pioneer's Life in the Pacific Northwest,



by Monika Teuscher-Schramm (biography, historical non-fiction) \$30 paperback on Amazon.com

This is an absolutely amazing book! It gives details about an original homesteader in western Washington in the foothills of the Cascade Mountains. It's a long read, but full of really interesting details. Finding original daily diaries from the late 1880s and then doing extensive follow-up research across North America from Germany, Author Monika Teuscher-Schramm does an amazing job of organizing all of

the original diaries and other documents to accurately portray her great uncle's life. Richard describes in detail his search for his paradise, then the struggles to make a life on his homestead.

Pilchuck Valley Reflections, by Dorothy Jean Schroeder (historical nonfiction) \$20 paperback at the museum



<u>Pilchuck Valley Reflections</u> is a chronicle of two pioneer families -- the Frederick Gemmer family and the Thomas family -- who came to the Pilchuck Valley in Snohomish County when Washington State was still a Territory. "They cleared the timber from the land, raised their families there, and in the process they left a rich heritage." Her family history includes time spent in Machias. Dorothy writes, "I had the good fortune of having faded old letters, newspaper clippings, handwritten daily journals to quote from, as well as old

black and white photographs." This is the third printing of the book and is in the Daughters of the American Revolution Archive in Washington, D.C.

The Pride of Monte Cristo, by J.D. Howard (historical fiction) \$16 paperback, at Amazon



The Pride of Monte Cristo is an accurate and precise historical novel, illustrated by Deborah Fox, and follows a strongly imagined narrative, bringing a unique view to the by-gone ways of pioneers, miners and railroaders. Author JD Howard's literary contribution makes him a noteworthy figure in Pacific Northwest storytelling. "Well told and deeply researched, this is a captivating story based on actual people and events from the isolated, spectacular mountain setting of gold rush Monte Cristo in the 1890s. Highly recommended! What fun!" - David A. Cameron,

Historian, Monte Cristo Preservation Association.

Sawdust Empire, by J.D. Howard (historical fiction) \$15 paperback Amazon



This thought provoking novel brings a new and inventive look at the mystery behind who fired the first shot at The Everett Massacre. "Set in 1916, Sawdust Empire dramatically charts the rising tensions that led to The Everett Massacre. It opens with the Shingle Weavers' Union striking and observes the agitation that slowly builds, heightened by the arrival of the IWW—Wobblies. Kirkus Reviews Named to Kirkus Reviews Best Books of 2016; Recipient of a City of Everett Brown Award for Historical Preservation; Winner of the Malstrom Award, League of Snohomish County Heritage Organizations.

Shellback, by Jeanne-Marie Osterman (poetry) \$15 paperback at the museum



Jeanne-Marie Osterman's poetry collection, <u>Shell-back</u>, takes us to the heart of her relationship with her father, a World War II Navy veteran and kamikaze survivor. Set beneath the tall trees and rainy skies of the Pacific Northwest and the Pacific theater of World War II, these poems speak of love, forgiveness, and the tragedies of war. Vividly nostalgic and plainspoken, <u>Shellback</u> is both a tribute to her father, and a longing for the closeness to him she could never quite achieve. Jeanne-Marie earned a Kirkus Star in 2021.

You can read the Everett Herald article about it here.